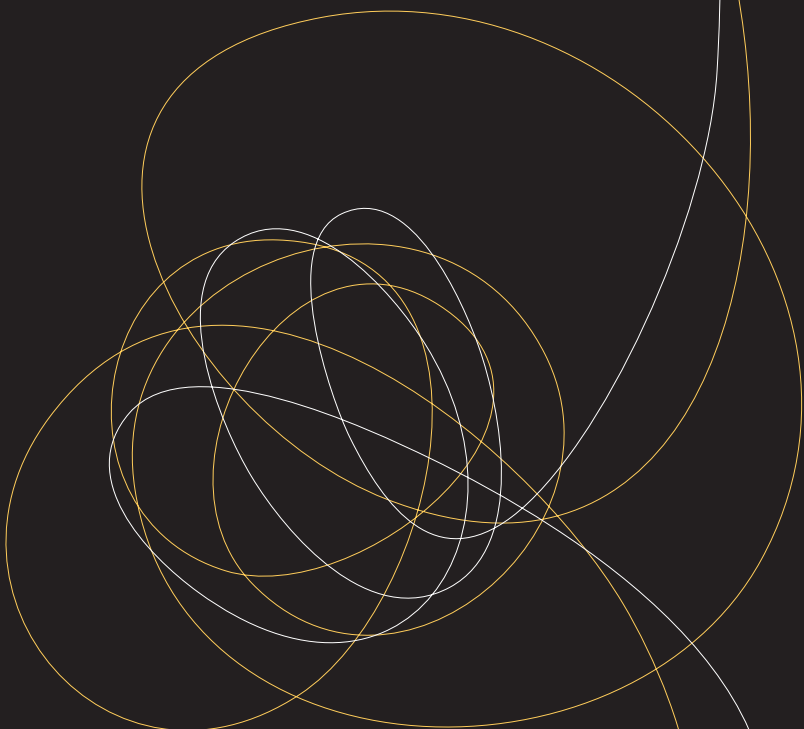


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[ORCiM]
Orpheus Research Centre in Music

**RESEARCH
FESTIVAL**

showcase of research in-and-through musical practice
15-16-17 September 2010
Orpheus Institute, Ghent, Belgium

[ORCiM] **2010**

FESTIVAL of RESEARCH, MUSIC and IDEAS

A total of almost two years' intensive research in-and-through musical practice by the members of the Orpheus Research Centre in Music [ORCiM] culminates in the second ORCiM Festival of research, music and ideas. Through performances, presentations, talks and two public concerts, Research Fellows from ORCiM as well as guest speakers will share aspects of their cutting-edge insights. Besides offering valuable inspiration to musician-scholars keen to experience the fresh understanding and new questions that artistic research generates, the Festival will set out the future directions for ORCiM.

Na meer dan een jaar van intensief onderzoek in-en-door de muzikale praktijk organiseert het Orpheus Research Centre in Music zijn tweede festival van onderzoek, muziek en ideeën. De Research Fellows van het ORCiM en enkele eminente gastsprekers stellen via concerten, presentaties en discussierondes hun nieuw verworven inzichten in vele verschillende aspecten van het muzikale bedrijf voor. Voor musici en musici-onderzoekers wil dit ORCiM-festival een bron van inspiratie zijn, op weg naar een beter begrip van de artistieke kennis die door artistiek onderzoek gegenereerd kan worden. Naast het verspreiden van onderzoeksresultaten zal het festival ook aangeven welke richting het ORCiM in de toekomst uitgaat.

UNEXPECTED VARIATIONS

The unifying theme for the 2010 edition of the ORCiM festival is 'unexpected variations'.

Variation, as a concept as well as a form, is widely dispersed and deeply embedded in artistic practice: it relates explicitly or implicitly to concepts such as 'difference', 'innovation' and 'identity' - all crucial to, and typical of, artistic expression. It is the qualifying 'unexpected' in the title of the ORCiM-festival which points to the new opportunities and impulses for musicians that present themselves through the emerging field of artistic research and in the discipline-specific research environment that is supporting it.

The ORCiM festival 2010 will feature several compositions that reflect the variation principle, ranging from Beethoven's well-known *Diabelli Variations* to new work by composers such as Richard Karpen, Juan Parra, William Brooks and others. In each case, conceptual and embodied understandings will be explored in terms of how they interact with sounding materials and lead to unexpected possibilities.

Titles of contributions include:

- Towards a performance of Alfred Schnittke's second piano sonata
- From hermeneutics to eroticism in artistic research
- On different modalities of a musician's listening
- For prepared pianist: meeting the challenge of programming Cage's prepared piano pieces
- Expert learning and problem solving: connecting the artist's musical thoughts and behaviour
- On the subject of authorship
- Gilles Deleuze-Helmut Lachenmann: the conditions of creation and the Haecceity of music material
- On the distinction between 'test' and 'experiment'
- Variations on *Score Calendar* by Allan Kaprow
- On Alvin Lucier's *I'm sitting in a room*
- Synoptic Formal Analysis and Musical Performance
- From Parody to Transfiguration: Beethoven's *Diabelli Variations* (Keynote speech by William Kinderman - University of Illinois, U.S.A.)

Practical Information

www.orpheusinstituut.be

When?

From Wednesday evening September 15, 2010 until Friday September 17, 2010

Where?

Orpheus Institute, Korte Meer 12 9000 Ghent Belgium.

Registration?

Participant scan register until September 6, 2010 through the registration form to be found online at www.orpheusinstituut.be/EN/research_centre_orcim Please note that the number of participants is limited

Registration fee? € 30

The fee includes morning and afternoon teas and a festival brochure.

Travel arrangements & Accommodation?

Participants should make their own arrangements. Useful websites: www.bedandbreakfast-gent.be & www.hotelscombined.com

How to get to the Orpheus Institute?

www.orpheusinstituut.be/en/contact/how-to-find-us.

Additional information?

An extended programme overview will become available in due time through www.orpheusinstituut.be

Contact?

info@orpheusinstituut.be

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Orpheus Research Centre in Music [ORCiM]

The recently launched Orpheus Research Centre in Music is an important new player in the artistic research community. The centre provides musician-researchers with a unique environment where the artist "makes the difference".

ORCiM brings together an international team of excellent musician-researchers which forms the backbone of the research centre. The centre addresses emerging issues that are of concern to all involved in the artistic community in both practical and developmental areas where artistic knowledge is critically needed by stakeholders. Further, through active and close collaboration with other specialised research centres worldwide, the ORCiM operates across disciplines and national boundaries.

Met de recente oprichting van het Orpheus Research Centre in Music zorgt het Orpheus Instituut voor een primeur binnen de artistieke wereld. Het centrum vormt een unieke artistieke onderzoeksgemeenschap waar de kunstenaar centraal staat.

Een internationaal team van uitstekende musici-onderzoekers werd samengesteld en vormt de ruggengraat van het centrum. Het ORCiM gaat in op thema's die sterk aanwezig zijn in de muzikale praktijk, die zich lenen tot verdere ontwikkeling en kennisvorming, en die een meerwaarde kunnen bieden aan de artistieke gemeenschap. Bovendien werkt het ORCiM ook over lands- en disciplinegrenzen heen, door de samenwerking met andere gespecialiseerde onderzoekscentra van over de hele wereld.

Orpheus Institute

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